

23

MEMORIAL SUITE

1. Memorial Melody. (Adagio).
2. Personal Memories. (Allegretto).
3. Arrows of Desire. (Allegro energico).
4. Heart of Grace. (Minuet and Trio).
5. Farewell Tune. (Lento con moto).

Walford Davies.

6352f

A MEMORIAL SUITE INC

1. Memorial Melody.

Walford Series

Adagio

Fl. I
Fl. II
Ob. 1-2
Cl. 1
Cl. 2
Fag. 1-2
I-II. Cor.
III-IV.
Tr.
I-II. Trb.
III-IV. (or Tuba)
Horn. Tym.
Gr. C. etc.
Vio.
Viola.
Vcl. I.
Vcl. II.
B.

Adagio

2

3

dim. 4

[Profound Tones]

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (I-II, III-IV), Trumpets (Tr.), Trombones (I-II, III-IV), Tympani (Tym.), Grand Conductor (Gr. C. etc.), Piano (Piano), Violins (Vio.), Viola (Viole.), Violoncello (Vcl. I, Vcl. II), and Bass (B.). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo/mood is indicated as *Serenely* in the lower right section. The score is marked with a large number 1 in a box, and the page number 6 is visible at the bottom.

(2)

Fl. I

Fl. II

Ob. I-II

Cl. I

Bb

Cl. II

Fag. I-II

I-II

Cor. 7

III-IV.

Tr. C

I-II

I-II

Trb.

III-IV.

(or Tuba)

Tym.

Gr. C.

etc.

Piano.

Aspe.

(2)

I

Vio.

II

Viola.

Vcl. I.

uniso.

Tutti

Vcl. II.

col Celli

B.

(2)

10

11

12

3

Fl. I

Fl. II

Ob. I-II

Cl. I

Cl. II

Fag. I-II

I-II. Cor. 7

III-IV. (or Tuba)

Tr. C I-II

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

Piano

I. Vio.

II. Vio.

Vclle.

Vcl. I.

Vcl. II.

B.

a niente

pp

espress

mp

f

3

play

Cresc

Tutti

1 and

2 and

duriss

3

[illegible]

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *ff*, *pp*, *sfz*, and *dim*. There are also handwritten annotations and corrections throughout the score.

Instrument and Section Labels:

- Fl. I
- Fl. II
- Ob. I, II
- Cl. I
- Cl. II
- Fag. I, II
- I-II. Cor.
- III-IV. Cor.
- Tr. I, II
- I-II. Trb.
- III-IV. (or Tuba)
- Tym.
- Gr. C. etc.
- Piano
- Arpa
- Vio. I
- Vio. II
- Viola
- Vcl. I
- Vcl. II
- B.

Handwritten Annotations:

- col. m. 76* (above Fl. II)
- col. m. 76* (above Vcl. II)
- col. m. 76* (above B.)
- col. m. 76* (above Vcl. I)
- col. m. 76* (above Viola)
- col. m. 76* (above Vio. II)
- col. m. 76* (above Vio. I)
- col. m. 76* (above Piano)
- col. m. 76* (above Gr. C. etc.)
- col. m. 76* (above Tym.)
- col. m. 76* (above III-IV. Cor.)
- col. m. 76* (above I-II. Cor.)
- col. m. 76* (above Fag. I, II)
- col. m. 76* (above Cl. II)
- col. m. 76* (above Cl. I)
- col. m. 76* (above Ob. I, II)
- col. m. 76* (above Fl. II)
- col. m. 76* (above Fl. I)

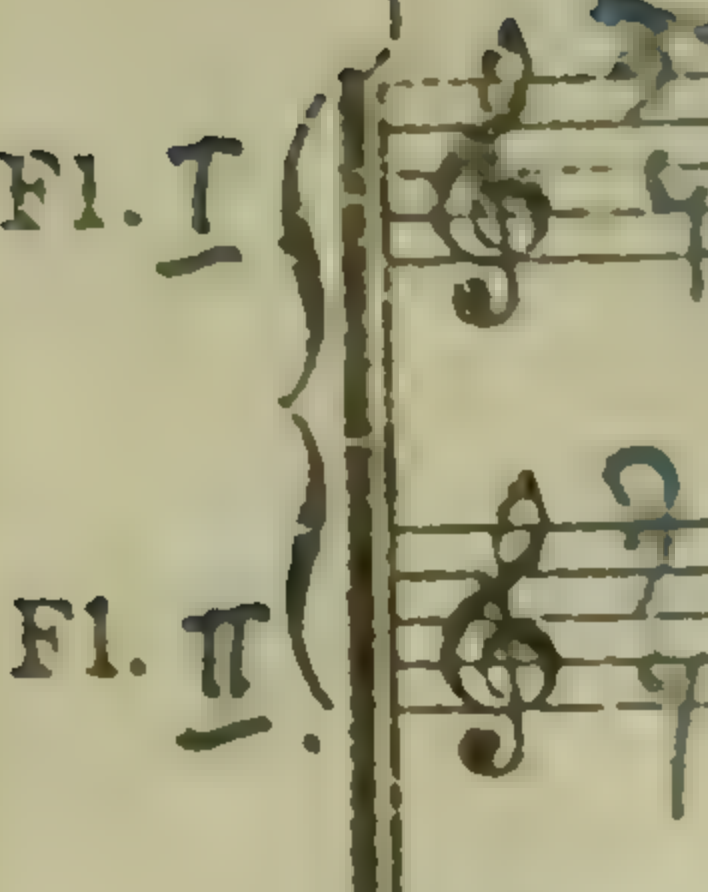
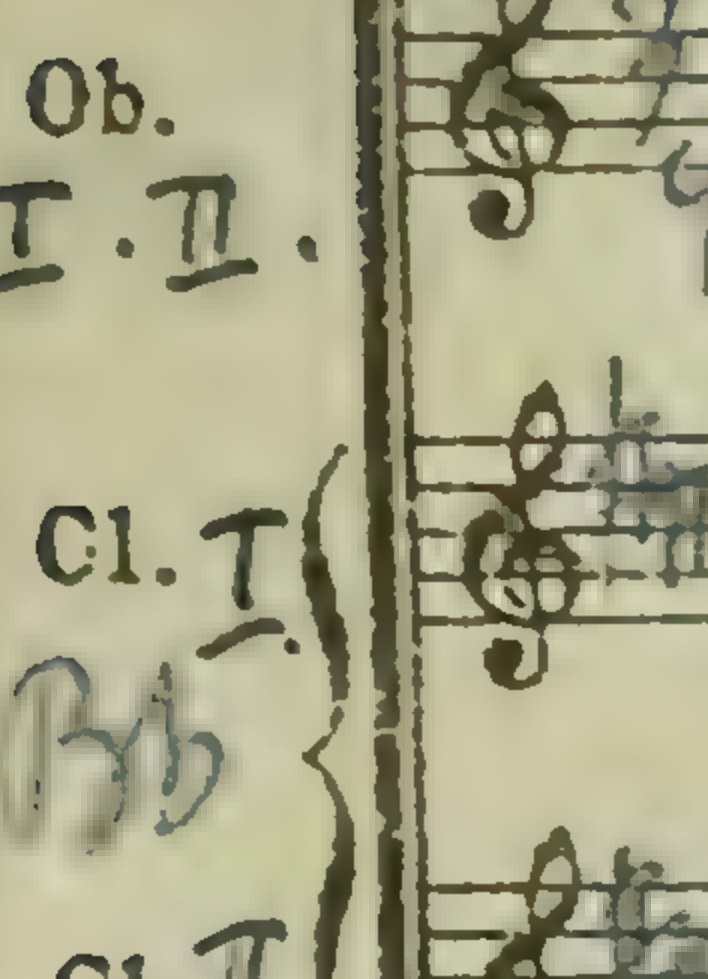
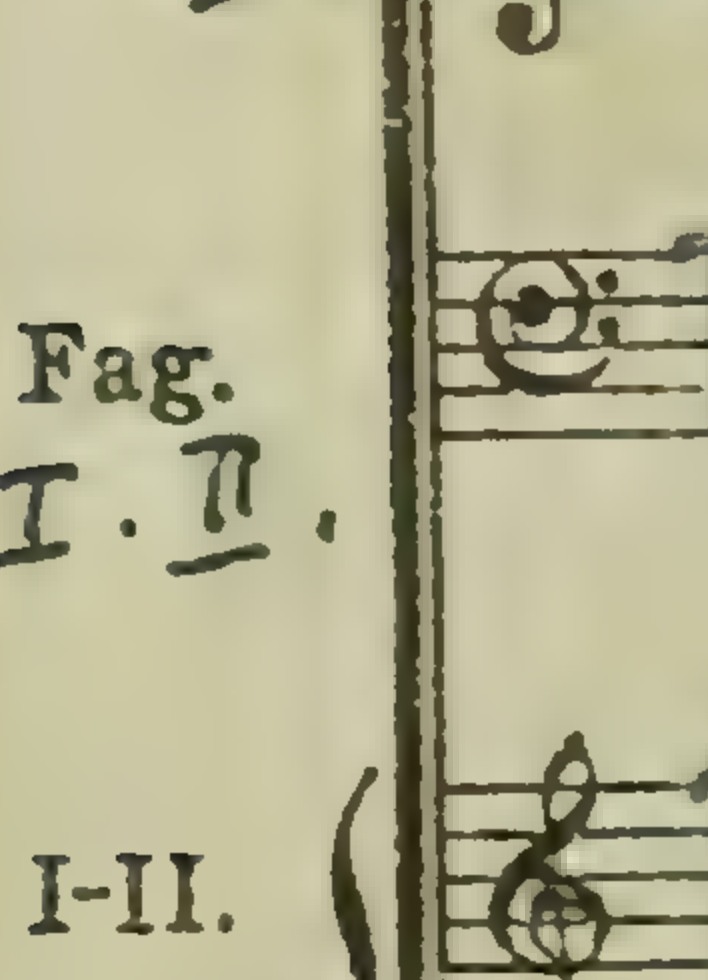
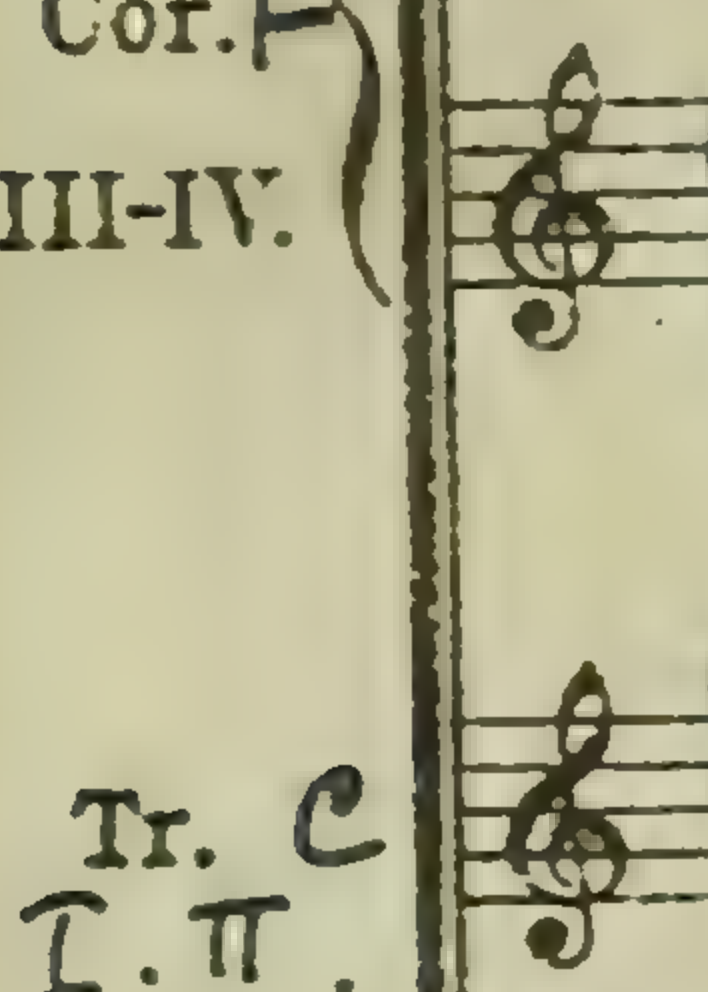
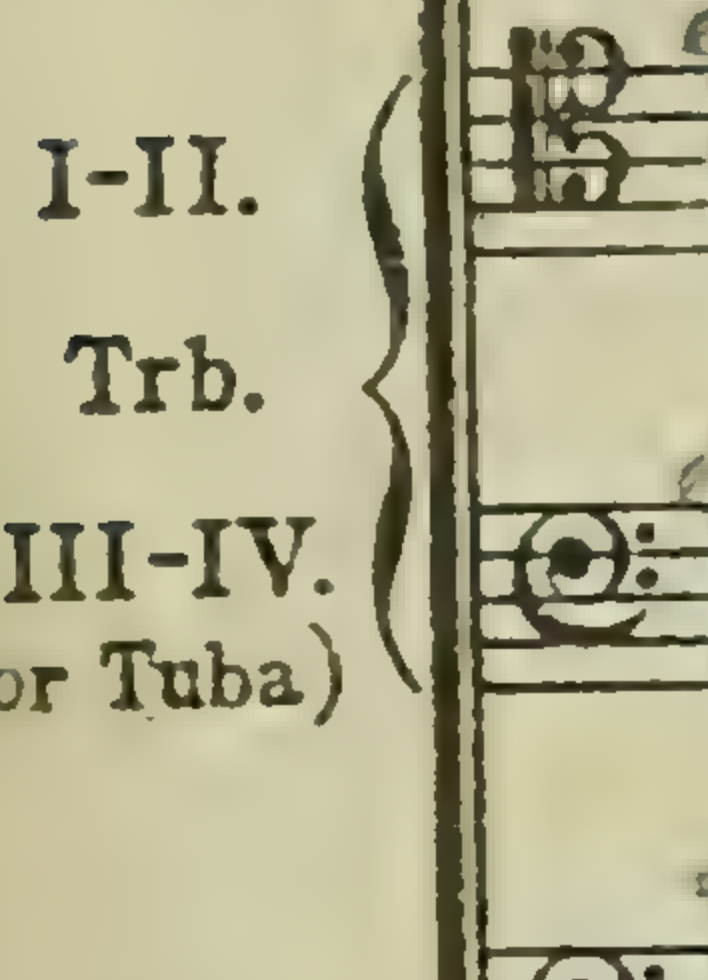
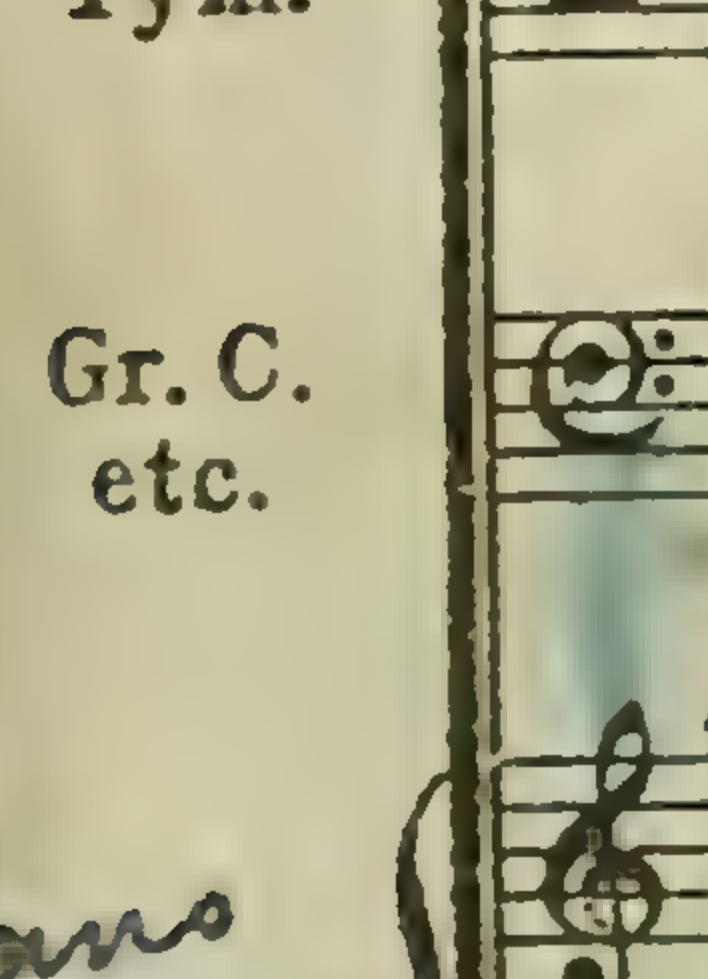
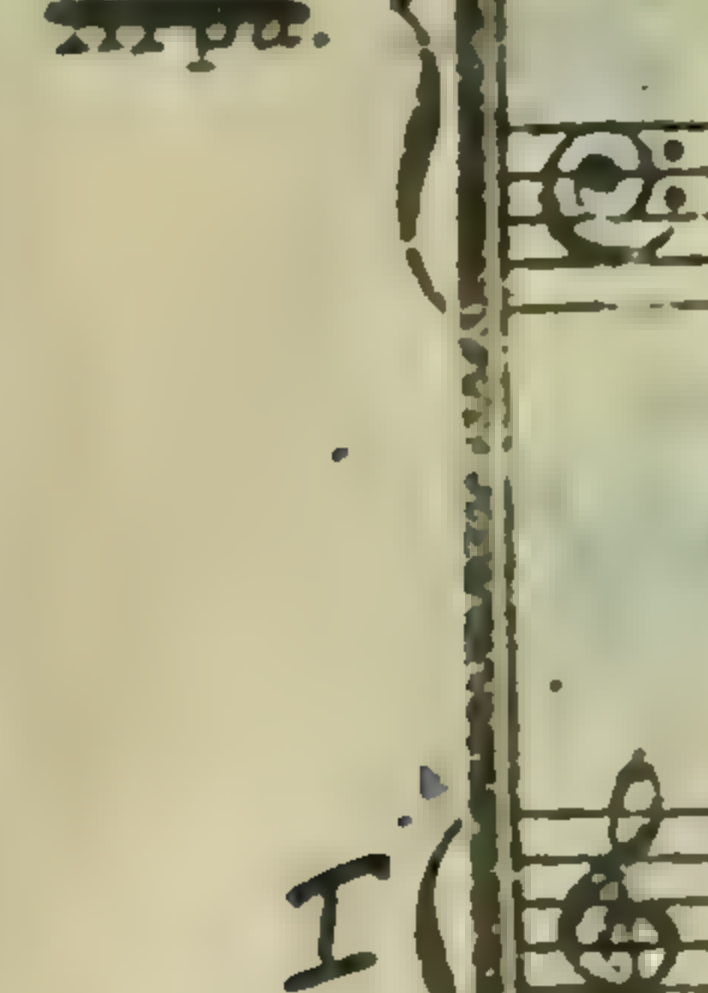
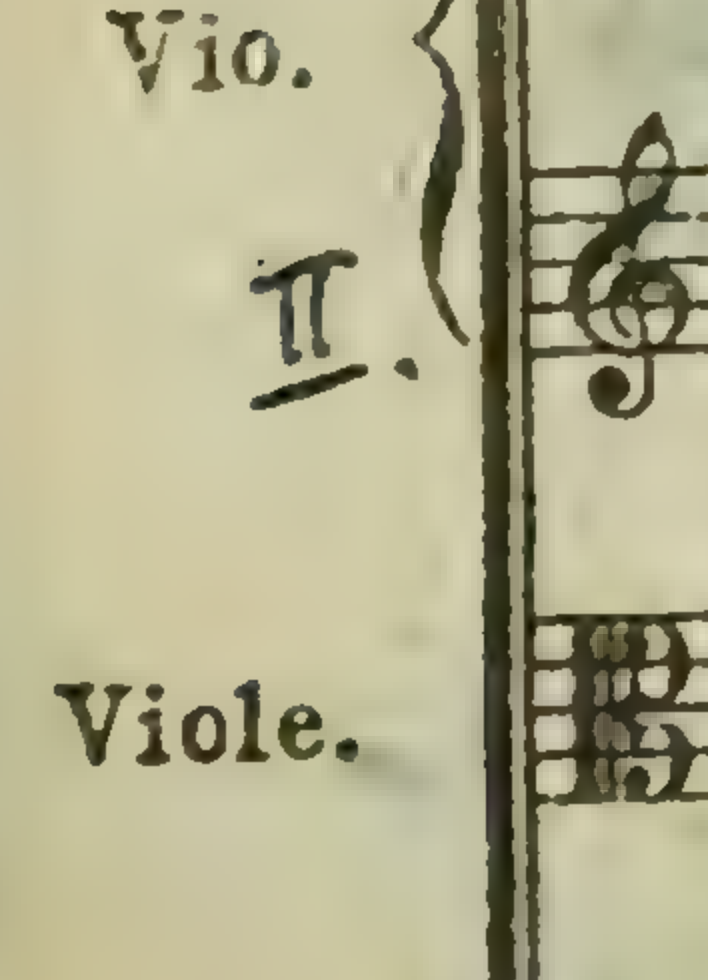
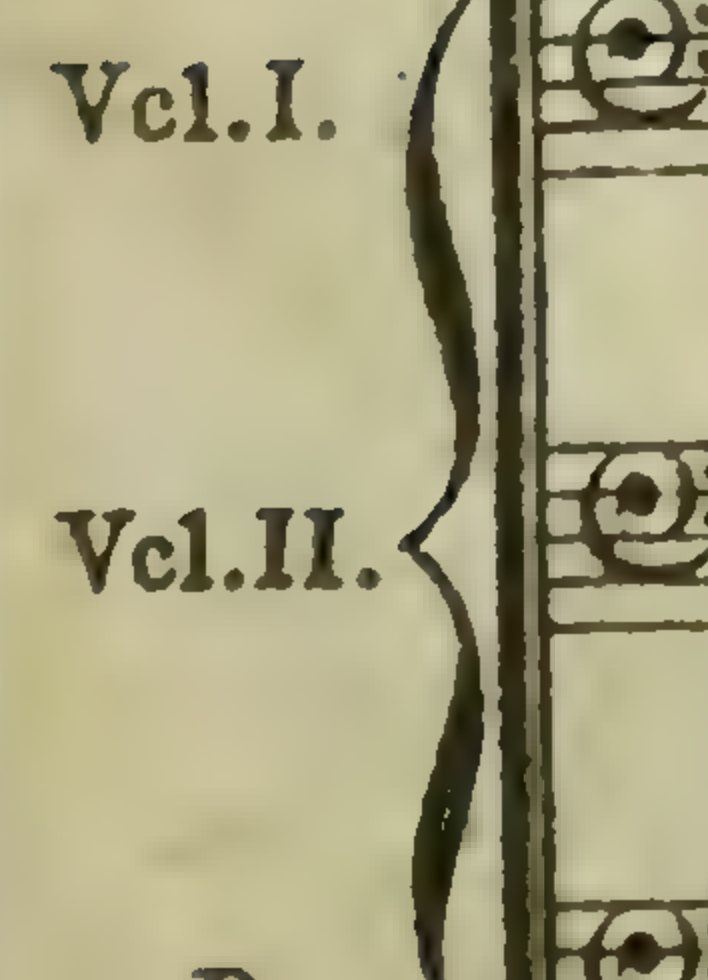

7

Personal Memoirs

Allypeth

♭ E E

七 七

Fl. I. 
Fl. II. 
Ob. 
Cl. I. 
Cl. II. 
Fag. 
I-II. 
III-IV. 
Tr. C 
I-II. 
Trb.
III-IV.
(or Tuba)
Tym.
Gr. C.
etc.
ians
I.
Vio.
II.
Viole.
Vcl. I.
Vcl. II.
B.

Allegretto

2

6 Con moto

7

Fl. I

Fl. II

Ob. I-II

Cl. I

Cl. II

Fag. I-II

I-II. Cor.

III-IV.

Tr. C

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

Piano

Con moto

Vio. I

Vio. II

Viole.

Vel. I.

Vel. II.

B.

7 8 9 10 11 12 13 14 15 16 17

6

7

Con moto

Handwritten musical score for a symphony, page 18. The score is written on a system of staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Cl. I, Cl. II, Fag. I, I-II, Cor. I, Cor. II, Tr. C, I-II, Trb., III-IV, (or Tuba), Tym., Gr. C. etc., Piano, I, Vio. I, Vio. II, Violon., Vcl. I, Vcl. II, and B. The score is written in a major key and 4/4 time. The tempo is marked "Allegro". The score is written in a cursive hand. The page number "18" is written at the bottom left. The page number "19" is written at the bottom right. The page number "20" is written at the bottom right. The page number "21" is written at the bottom right. The page number "22" is written at the bottom right. The page number "23" is written at the bottom right. The page number "24" is written at the bottom right. The page number "25" is written at the bottom right. The page number "26" is written at the bottom right. The page number "27" is written at the bottom right. The page number "28" is written at the bottom right. The page number "29" is written at the bottom right. The page number "30" is written at the bottom right. The page number "31" is written at the bottom right. The page number "32" is written at the bottom right. The page number "33" is written at the bottom right. The page number "34" is written at the bottom right. The page number "35" is written at the bottom right. The page number "36" is written at the bottom right. The page number "37" is written at the bottom right. The page number "38" is written at the bottom right. The page number "39" is written at the bottom right. The page number "40" is written at the bottom right. The page number "41" is written at the bottom right. The page number "42" is written at the bottom right. The page number "43" is written at the bottom right. The page number "44" is written at the bottom right. The page number "45" is written at the bottom right. The page number "46" is written at the bottom right. The page number "47" is written at the bottom right. The page number "48" is written at the bottom right. The page number "49" is written at the bottom right. The page number "50" is written at the bottom right. The page number "51" is written at the bottom right. The page number "52" is written at the bottom right. The page number "53" is written at the bottom right. The page number "54" is written at the bottom right. The page number "55" is written at the bottom right. The page number "56" is written at the bottom right. The page number "57" is written at the bottom right. The page number "58" is written at thebottom right. The page number "59" is written at the bottom right. The page number "60" is written at the bottom right. The page number "61" is written at the bottom right. The page number "62" is written at the bottom right. The page number "63" is written at the bottom right. The page number "64" is written at the bottom right. The page number "65" is written at the bottom right. The page number "66" is written at the bottom right. The page number "67" is written at the bottom right. The page number "68" is written at the bottom right. The page number "69" is written at the bottom right. The page number "70" is written at the bottom right. The page number "71" is written at the bottom right. The page number "72" is written at the bottom right. The page number "73" is written at the bottom right. The page number "74" is written at the bottom right. The page number "75" is written at the bottom right. The page number "76" is written at the bottom right. The page number "77" is written at the bottom right. The page number "78" is written at the bottom right. The page number "79" is written at the bottom right. The page number "80" is written at the bottom right. The page number "81" is written at the bottom right. The page number "82" is written at the bottom right. The page number "83" is written at the bottom right. The page number "84" is written at the bottom right. The page number "85" is written at the bottom right. The page number "86" is written at the bottom right. The page number "87" is written at the bottom right. The page number "88" is written at the bottom right. The page number "89" is written at the bottom right. The page number "90" is written at the bottom right. The page number "91" is written at the bottom right. The page number "92" is written at the bottom right. The page number "93" is written at the bottom right. The page number "94" is written at the bottom right. The page number "95" is written at the bottom right. The page number "96" is written at the bottom right. The page number "97" is written at the bottom right. The page number "98" is written at the bottom right. The page number "99" is written at the bottom right. The page number "100" is written at the bottom right.

[L.R.A.]

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also handwritten annotations and corrections throughout the score.

Instrument Labels (Left Margin):

- F1.
- F1.
- Ob.
- Cl.
- Cl.
- Fag.
- I-II.
- Cor.
- III-IV.
- Tr.
- I-II.
- Trb.
- III-IV. (or Tuba)
- Tym.
- Gr. C. etc.
- Arpa.
- Vio.
- Viola.
- Vcl. I.
- Vcl. II.
- B.

Handwritten Annotations:

- [L.R.A.]* (top left)
- [Les]* (near Arpa staff)
- col 1^{re} alla* (near Vcl. II staff)
- sf* (sforzando) markings above several notes
- mp* (mezzo-piano) marking above Ob. staff
- mf* (mezzo-forte) marking above Cl. staff
- sf* (sforzando) marking above Fag. staff
- sf* (sforzando) marking above Vio. staff
- sf* (sforzando) marking above Viola staff
- sf* (sforzando) marking above Vcl. I staff
- sf* (sforzando) marking above Vcl. II staff
- sf* (sforzando) marking above B. staff

9

Fl. *col. Violone 1^{ma}*

Fl. *col. 2^a 1^{ma}*

Ob. *1^{ma} f*

Cl. *ppp* *mp* *espress.*

Cl. *mp* *espress.*

Fag. *espress.*

I-II. Cor.

III-IV.

Tr. C

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc. *ppp* *[Belly and Chime]*

Arpa.

Vio. *pp* *mf* *col. V. 1^{ma}*

Viola. *pp* *divisi*

Vcl. I. *solo* *Tutti* *(Tutti)* *mf*

Vcl. II.

B. *dur.*

Thus

10

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instrument Labels (Left Margin):

- Fl.
- Ob.
- Cl.
- Cl.
- Fag.
- I-II.
- Cor.
- III-IV.
- Tr.
- I-II.
- Trb.
- III-IV.
- or Tuba
- Tym.
- Gr. C. etc.
- Piano
- Arpa.
- Vio.
- Viola.
- Vcl. I.
- Vcl. II.
- B.

Handwritten Annotations:

- pp* (pianissimo) in the Flute part.
- pp* in the Clarinet part.
- pp* in the Bassoon part.
- pp* in the Horn part.
- pp* in the Trumpet part.
- pp* in the Trombone part.
- pp* in the Tuba part.
- pp* in the Tympani part.
- pp* in the Grand Cymbal part.
- pp* in the Piano part.
- pp* in the Arpa part.
- pp* in the Violin part.
- pp* in the Viola part.
- pp* in the Violoncello part.
- pp* in the Double Bass part.
- pp* in the Piano part.
- pp* in the Arpa part.
- pp* in the Violin part.
- pp* in the Viola part.
- pp* in the Violoncello part.
- pp* in the Double Bass part.

Other Markings:

- molto espressivo* (written above the Horn part).
- molto espressivo* (written below the Double Bass part).
- molto espressivo* (written below the Piano part).
- molto espressivo* (written below the Arpa part).
- molto espressivo* (written below the Violin part).
- molto espressivo* (written below the Viola part).
- molto espressivo* (written below the Violoncello part).
- molto espressivo* (written below the Double Bass part).
- molto espressivo* (written below the Piano part).
- molto espressivo* (written below the Arpa part).
- molto espressivo* (written below the Violin part).
- molto espressivo* (written below the Viola part).
- molto espressivo* (written below the Violoncello part).
- molto espressivo* (written below the Double Bass part).

Handwritten musical score for various instruments. The score is written on staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II. Cor. (Horn)
- III-IV. (Horn)
- Tr. (Trumpet)
- I-II. Trb. (Trombone)
- III-IV. (Trombone)
- (or Tuba)
- Tym. (Timpani)
- Gr. C. etc. (Gong, Cymbals, etc.)
- Arpa. (Harp)
- Vio. (Violin)
- Viola. (Viola)
- Vcl. I. (Violoncello I)
- Vcl. II. (Violoncello II)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

63 64 65 66 67 68 69 70 71 72

12

Fl. *pp*

Fl. *pp* *sempre pp*

Ob.

Cl. *pp* *sempre pp*

Cl. *Bb* *pp* *sempre pp*

Fag.

I-II.
Cor.

III-IV.

Tr.

I-II.
Trb.

III-IV.
or Tuba

Tym.

Gr. C.
etc.

Arpa.

Vio.

Tutti *pp*
Viola.

arco
Vcl. I.

arco
Vcl. II.

B.

12

16
12

13

Fl. Fl. Ob. Cl. Cl. Fag. I-II. Cor 7 III-IV. Tr. I-II. Trb. III-IV. (or Tuba) Tym. Gr. C. etc.

Arpa. Vio. Viole. Vcl. I. Vcl. II. B.

12

13

13 [FADS.]

14

Fl.

Fl.

Ob.

Cl. Bb

Cl.

Fag.

I-II. Cor.

III-IV.

Tr.

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

[Fads]

Arpa.

Vio.

Viola.

Vcl. I.

Vcl. II.

B.

div.

13

14

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II. Cor. (Horn)
- III-IV. (Horn)
- Tr. (Trumpet)
- I-II. Trb. (Trombone)
- III-IV. (Trombone)
- Tym. (Timpani)
- Gr. C. etc. (Gong, Cymbals, etc.)
- Arpa. (Harp)
- Vio. (Violin)
- Viola. (Viola)
- Vcl. I. (Violoncello I)
- Vcl. II. (Violoncello II)
- B. (Bass)

The score includes numerous dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). It also features tempo and performance instructions like *molto dim.* (molto diminuendo), *molto sostenuto* (molto sostenuto), and *LUNGA a niente* (long, fading out). The notation includes various musical symbols, notes, rests, and articulation marks.

15

Fl. Fl. Ob. Cl. Bb Cl. Fag. I-II. Cor. III-IV. Tr. I-II. Trb. III-IV. (or Tuba) Tym. Gr. C. etc. Pian. Arpa. Vio. Viole. Vcl. I. Vcl. II. B.

15

A MEMORIAL SUITE in C

21

Allegro energico III ~~Enterprise~~ ARROWS OF DESIRE

Handwritten musical score for the third movement, "Arrows of Desire," from "A Memorial Suite in C." The tempo is marked "Allegro energico." The score is written for a full orchestra and includes the following parts:

- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fag. I & II
- Cor. I & II
- Tr. I & II
- Trb. I & II
- Tym.
- Gr. C. etc.
- Arpa.
- Vio. I & II
- Viola
- Vcl. I & II
- B.

The score is written in C major and 4/4 time. It features a variety of musical notations, including dynamics (f, mf, p, sf), articulation (accents, slurs), and performance instructions (e.g., "col. arco", "div."). The music is characterized by energetic, rhythmic patterns and a strong sense of forward motion.

Allegro energico

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. A (Clarinet A)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II. Cor. (Horn I-II)
- III-IV. (Horn III-IV)
- Tr. (Trumpet)
- I-II. Trb. (Trombone I-II)
- III-IV. (or Tuba) (Trombone III-IV or Tuba)
- Tym. (Timpani)
- Gr. C. etc. (Gong, Cymbals, etc.)
- Arpa. (Harp)
- Vio. (Violin)
- Viola. (Viola)
- Vcl. I. (Violoncello I)
- Vcl. II. (Violoncello II)
- B. (Bass)

16

Fl. I

Fl. II

Ob. I-II

Cl. I

Cl. II

Fag. I-II

I-II. Cor.

III-IV.

Tr. C

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

Piano

Aspx.

I. Vio.

II. Vio.

Viole.

Vcl. I.

Vcl. II.

B.

16

17

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings. The page number 24 is written in the top left corner. A circled number 17 is written in the top right corner. The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 33. The measures are numbered at the bottom: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

Instrument Labels:

- Fl. I
- Fl. II
- Ob. I
- Cl. I
- Cl. II
- Fag. I
- I-II. Cor.
- III-IV.
- Tr. C
- I-II. Trb.
- III-IV. (or Tuba)
- Tym.
- Gr. C. etc.
- Piano Aspa.
- I Vio.
- II Vio.
- Viole.
- Vcl. I.
- Vcl. II.
- B.

Measure Numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte), *colt^{mo}* (coltissimo), *mf* (mezzo-forte), and *div.* (divisi). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I-II. Cor. (Horn), III-IV. (Horn), Tr. (Trumpet), I-II. Trb. (Trombone), III-IV. (Trombone), Tym. (Timpani), Gr. C. etc. (Gong, etc.), Arpa. (Harp), Vio. (Violin), Viole. (Viola), Vcl. I. (Violoncello), Vcl. II. (Violoncello), and B. (Bass). The score is written in a system of staves, with some staves grouped together by a brace. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I-II. Cor. (Horn), III-IV. (Horn), Tr. (Trumpet), I-II. Trb. (Trombone), III-IV. (Trombone), Tym. (Timpani), Gr. C. etc. (Gong, etc.), Arpa. (Harp), Vio. (Violin), Viole. (Viola), Vcl. I. (Violoncello), Vcl. II. (Violoncello), and B. (Bass). The score is written in a system of staves, with some staves grouped together by a brace. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests.

18

Fl. Fl. Ob. Cl. Cl. Fag. I-II. Cor. III-IV. Tr. I-II. Trb. III-IV. (or Tuba) Tym. Gr. C. etc. Arpa. Vio. Viole. Vcl. I. Vcl. II. B.

Handwritten musical score with various annotations including dynamics (mf, mp, f, p, ar, esp), articulation (>), and performance directions (col clarinet, col tutti, arco, dir).

18

19

Fl. I

Fl. II

Ob. I-II

Cl. I

Cl. II

Fag. I-II

I-II. Cor.

III-IV. Cor.

Tr. C

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

Piano

Arpa.

I. Vio.

II. Vio.

Viole.

Vcl. I.

Vcl. II.

B.

53 54 55 56 57 58 59 60 61 62

19

[illegible]

20

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed include Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (Tr.), Trombones (Trb.), Tuba (III-IV, or Tuba), Tympani (Tym.), Grand Cymbals (Gr. C. etc.), Arpa (Harp), Violins (Vio.), Viola (Viole.), Violoncello I (Vcl. I.), Violoncello II (Vcl. II.), and Bass (B.).

20

215

Fl.

Fl.

Ob.

Cl.

Cl.

Fag.

I-II.

Cor.

III-IV.

Tr.

I-II.

Trb.

III-IV.

(or Tuba)

Tym.

Gr. C.
etc.

Arpa.

Vio.

Viole.

Vcl. I.

Vcl. II.

B.

89

90

91

92

93

94

95

96

32

22

4

Fl. Fl. Ob. Cl. Cl. Fag. I-II. Cor. 7 III-IV. Tr. C I-II. Trb. III-IV. (or Tuba) Tym. Gr. C. etc. Arpa. Vio. Viole. Vcl. I. Vcl. II. B.

97 22 98 99 100 101 102 103 104

[illegible]

Handwritten musical score for orchestra and strings, page 34 (circled 23). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (Tr.), Trombones (I-II, III-IV), Tympani (Tym.), Grand Chorus (Gr. C. etc.), Arpa, Violins (Vio.), Violas (Viole.), Violoncello I (Vcl. I.), Violoncello II (Vcl. II.), and Bass (B.).

The score is written in G major (one sharp) and 4/4 time. It features extensive handwritten annotations, including dynamic markings (e.g., *f*, *mp*, *espress.*), articulation marks (accents, slurs), and performance instructions (e.g., "col. m. clar.", "ar"). The bottom of the page shows measure numbers 113 through 120, with a circled 23 indicating the page number.

Handwritten musical score for a symphony, measures 121-130. The score includes staves for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoon (Fag. I, II), Cor Anglais (I-II, III-IV), Trumpets (Tr. C, I, II), Trombones (I-II, Trb., III-IV), Tympani (Tym.), Grand Conductor (Gr. C. etc.), Piano (Arpa), Violins (Vio. I, II), Viola (Viole.), Violoncello (Vcl. I, II), and Bass (B.). The score is written in G major and 4/4 time. Measures 121-125 show a gradual build-up with various instruments playing. Measures 126-130 feature a more complex texture with many instruments playing, including a prominent piano part. The score is handwritten and includes many annotations and markings.

24

cresc. -- poco -- a -- poco

Fl. I

Fl. II

Ob. I. II.

Cl. I

Cl. II

Fag. I. II.

I. II. Cor. F

III. IV.

Tr. C I. II.

I. II. Trb.

III. IV. (or Tuba)

Tym.

Gr. C. etc.

Piano

trpa.

Piano Part Shu K. H. ad lib.

I. Vio.

II. Vio.

Viola

Vel. I.

Vel. II.

B.

131 132 133 134 135 136 137 138 139 140

cresc. poco a poco

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and sections labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument Labels:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II. Cor. (Horn)
- III-IV. (Horn)
- Tr. (Trumpet)
- I-II. Trb. (Trombone)
- III-IV. (Trombone or Tuba)
- Tym. (Timpani)
- Gr. C. etc. (Gong, Cymbal, etc.)
- PIANO
- Arpa. (Harp)
- Vio. (Violin)
- Viole. (Viola)
- Vcl. I. (Violoncello I)
- Vcl. II. (Violoncello II)
- B. (Bass)

Handwritten Annotations:

- al H. 1^{ma}* (above Fl. staff)
- ar* (above Ob. staff)
- mp* (above I-II. Cor. staff)
- mp* (above III-IV. staff)
- cren. poco a poco* (above Tr. staff)
- cren. poco a poco* (above I-II. Trb. staff)
- cren. poco a poco* (above III-IV. staff)
- espress.* (above Tr. staff)
- espress.* (above I-II. Trb. staff)
- espress.* (above III-IV. staff)
- sonore* (above Vio. staff)
- sonore* (above Viole. staff)
- sonore* (above Vcl. I. staff)
- sonore* (above Vcl. II. staff)
- sonore* (above B. staff)

Measure Numbers:

141 142 143 144 145 146

38

25

Sempre cresc.

Fl.

Fl.

Ob.

Cl.

Cl.

Fag.

I-II.

Cor.

III-IV.

Tr.

I-II.

Trb.

III-IV.

(or Tuba)

Tym.

Gr. C.

etc.

Arpa.

Vio.

Viola.

Vcl. I.

Vcl. II.

B.

col. Fl. *ma*

see above score

far

ma

solo

div. *sosten.* *hum.*

ans.

molt marc.

dim.

molt marcato

147

25

148

149

150

151

152

Sempre cresc.

26

Layman

Fl. Fl. Ob. Cl. Cl. Fag. I-II. Cor. III-IV. Tr. I-II. Trb. III-IV. (or Tuba) Tym. Gr. C. etc. Arpa. Vio. Viole. Vcl. I. Vcl. II. B.

153

154

155

26

156

157

158

Layman

sum
Lento

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 159, 160, 161, 162, 163, 164, 165, and 166 written at the bottom. The tempo is marked *Lento* at the top and bottom. The score includes parts for Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (Tr.), Trombones (I-II, III-IV), Tympani (Tym.), Grand Cymbals (Gr. C. etc.), Arpa (Arpa.), Violins (Vio.), Violas (Viole.), Violoncellos (Vcl. I, Vcl. II), and Basses (B.).

Fl.
Fl.
Ob.
Cl.
Cl.
Fag.
I-II.
Cor.
III-IV.
Tr.
I-II.
Trb.
III-IV.
(or Tuba)
Tym.
Gr. C.
etc.
Arpa.
Vio.
Viole.
Vcl. I.
Vcl. II.
B.

159

160

161

162

163

164

165

166

Lento

A MEMORIAL SUITE in C

IV Leisure.

Allegretto grazioso

Handwritten musical score for "IV Leisure." The score is in 3/4 time and features the following instruments and parts:

- Fl.** (Flute): Two staves, both with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Ob.** (Oboe): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Cl.** (Clarinet): Two staves, both with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Fag.** (Bassoon): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- I-II.** (Cor.): Two staves, both with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- III-IV.** (Trb.): Two staves, both with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Tym.** (Tympani): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Gr. C. etc.** (Grand Cymbal, etc.): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Arpa.** (Harp): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Vio.** (Violin): Two staves, both with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Viola.** (Viola): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Vcl. I.** (Violoncello I): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- Vcl. II.** (Violoncello II): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.
- B.** (Bass): One staff with handwritten notes and dynamics like *pp*, *sf*, and *dim*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked Allegretto grazioso at the beginning and end of the page.

Allegretto grazioso

27

Handwritten musical score for orchestra and strings. The score includes staves for Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Fag.), Horns (I-II, Cor., III-IV), Trumpets (Tr.), Trombones (I-II, Trb., III-IV, or Tuba), Tympani (Tym.), Grand Cymbals (Gr. C. etc.), Arpa (Harp), Violins (Vio.), Violas (Viole.), Violoncellos (Vcl. I, Vcl. II), and Bass (B.). The score is marked with various dynamics (pp, p, f, ttt) and includes handwritten annotations such as "div. arco", "pizz.", "arco", "Solo cello", and "Viol. solo". The score is divided into measures numbered 9 through 16, with a large circled "27" indicating a specific measure or section.

9

10

11

12

27

13

14

15

16

21.

Handwritten musical score for orchestra and piano. The score includes staves for Flutes (Fl. I, II), Oboe (Ob. I, II), Clarinets (Cl. I, II), Bassoon (Fag. I, II), Horns (I-II, III-IV), Trumpets (Tr. I, II), Trombones (I-II, III-IV), Tympani (Tym.), Grand Conductor (Gr. C. etc.), Piano (Piano, Arpa), Violins (Vio. I, II), Viola (Viole.), Violoncello (Vcl. I, II), and Bass (B.). The score is heavily annotated with handwritten notes, including dynamics (e.g., *pp*, *arco*), articulation (e.g., *acc*, *rit*), and performance instructions (e.g., *arco*, *pp*). The notation includes various musical symbols such as notes, rests, and accidentals.

46

rit
(col. Pianoforte)
29
a tempo

Fl. I. *mf*
Fl. II. *mf*
Ob. I. II. *mf*
Cl. I. *mf*
Cl. II. *mf*
Fag. I. II.

I-II. Cor. F.
III-IV.

Tr. C I. II.
I-II. Trb.
III-IV. (or Tuba)

Tym.
Gr. C. etc.

Piano. *mf*

I. Vio. *arco p*
II. Vio. *arco p*
Viole. *arco mf*
Vcl. I. *arco mf*
Vcl. II. *mf*
B. *mf*

Rit.
A tempo

rit
a tempo

28 **29** 29 30 31 32 33

Fl. I.

Fl. II.

Ob. I-II.

Cl. I.

Cl. II.

Fag. I-II.

I-II. Cor. F.

III-IV.

Tr. C I-II.

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

Piano *Aspa.*

I. Vio.

II.

Viole.

Vcl. I.

Vcl. II. *col m^o alti*

B.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

Instrument Labels (Left Margin):

- Fl. I.
- Fl. II.
- Ob. I. II.
- Cl. I.
- Cl. II.
- Fag. I. II.
- I-II. Cor. F.
- III-IV. Cor. F.
- Tr. I. II.
- I-II. Trb.
- III-IV. Trb. (or Tuba)
- Tym.
- Gr. C. etc.
- Piano. Arpa.
- Vio. I.
- Vio. II.
- Viole.
- Vcl. I.
- Vcl. II.
- B.

Handwritten Annotations and Corrections:

- Fl. I. II.:** *mf*, *espress*, *mf*, *espress*.
- Ob. I. II.:** *mf*, *espress*.
- Cl. I. II.:** *mf*, *espress*.
- Fag. I. II.:** *mf*, *espress*.
- I-II. Cor. F.:** *(loud)*, *4th*.
- III-IV. Cor. F.:** *(loud)*, *4th*.
- Tr. I. II.:** *pp*.
- I-II. Trb.:** *pp*.
- III-IV. Trb. (or Tuba):** *pp*.
- Tym.:** *pp*, *(with the same of the other side)*.
- Gr. C. etc.:** *pp*.
- Piano. Arpa.:** *pp*, *mf*, *espress*.
- Vio. I. II.:** *hiss*, *arco*, *mp*, *espress*.
- Viole.:** *hiss*, *mp*, *espress*.
- Vcl. I.:** *hiss*, *mp*, *arco*, *espress*.
- Vcl. II.:** *cel cello*, *div.*, *pp*, *hiss*.
- B.:** *pp*, *hiss*.

Page Numbers (Bottom):

40, 30, 41, 42, 43, 44, 45

Handwritten musical score for orchestra and strings. The score includes staves for Flutes (Fl. I, II), Oboe (Ob.), Clarinets (Cl. I, II), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (Tr. I-II), Trombones (Trb. I-II, III-IV), Tympani (Tym.), Grand Chorus (Gr. C. etc.), Piano/Arpa, Violins (Vio. I, II), Viola (Viole.), Violoncello (Vcl. I, II), and Double Bass (B.).

Key features of the score include:

- Handwritten annotations and corrections throughout the staves.
- A large "X" drawn across the right side of the page, covering the latter half of the score.
- Handwritten numbers 31, 46, 47, 48, 49, and 50, likely indicating measures or sections.
- Handwritten notes such as "dirig. aus." and "disf. aus." above the string staves.
- Handwritten notes like "Col cello min" and "dy." above the double bass staff.

f

b # # # # # p Fine TRIO

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *pp*, *mf*, and *ppp* are indicated. Performance instructions like *mf solo* and *ppp* are also present. The score is written in a cursive, handwritten style, typical of a composer's manuscript. The instruments listed include Flutes (Fl. 1, 2), Oboes (Ob. 1), Clarinets (Cl. 1, 2), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (Tr. 1-2), Trombones (I-II, III-IV), Tuba, Timpani (Tym.), Percussion (Perc.), Violins (Vio.), Viola (Viole.), Violoncello (Vcl. I, II), and Double Bass (B.). The score is written in a cursive, handwritten style, typical of a composer's manuscript. The instruments listed include Flutes (Fl. 1, 2), Oboes (Ob. 1), Clarinets (Cl. 1, 2), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (Tr. 1-2), Trombones (I-II, III-IV), Tuba, Timpani (Tym.), Percussion (Perc.), Violins (Vio.), Viola (Viole.), Violoncello (Vcl. I, II), and Double Bass (B.).

True

TRIO
in copying of the same, leave space for the
approx. of about
one inch

from bed in the house but

poco accel

a tempo

32

Fl. I

Fl. II

Ob.

T. II

Cl. I

Cl. II

Fag.

I. II

I-II.

Cor. F

III-IV.

Tr. C

I. II

I-II.

Trb.

III-IV.

(or Tuba)

Tym.

Gr. C.

etc.

PIANO

II

I.

Vio.

II

Viola.

Vcl. I.

Vcl. II.

B.

58 59 60 61 62 63 64 65 66 67 68 69 70

poco accel

a tempo

52

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppizz.*

Instruments and parts listed on the left:

- Fl. I
- Fl. II
- Ob. I & II
- Cl. I
- Cl. II
- Fag. I & II
- I-II. Cor. F.
- III-IV. Cor. F.
- Tr. C I & II
- I-II. Trb.
- III-IV. Trb. (or Tuba)
- Tym.
- Gr. C. etc.
- Piano
- Vio. I
- Vio. II
- Viole.
- Vcl. I.
- Vcl. II.
- B.

681 (13) 69 70 71 72 73

33 mp

53

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag.

I. II.

Cor. F.

III-IV.

Tr. C.

I. II.

Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

Piano Arpa.

I. Vio.

II. Vio.

Viola.

Vcl. I.

Vcl. II.

B.

74

75

76

77

78

33

79

80

81

D.C.
al
Fine

Fl. I

Fl. II

Ob. I-II

Cl. I

Cl. II

Fag. I-II

I-II Cor. F

III-IV

Tr. C I-II

I-II Trb.

III-IV (or Tuba)

Tym.

Gr. C. etc.

Piano ~~arpa~~

I. Vio.

II. Vio.

Viole.

Vcl. I.

Vcl. II.

B.

D.C.
al
Fine

D.C.
al
Fine

D.C.
al
Fine

Alto

Greet the Unseen with a cheer.

A MEMORIAL SUITE in C

55

Lento con moto

V. Envoy.

34

Fl. I. T.

Fl. II.

Ob. I. II.

Cl. I. T.

Bb Cl. II.

Fag. I. II.

I-II. Cor. F.

III-IV.

Tr. C I. II.

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

PIANO.

Lento con moto

I. Vio.

II.

div. Viole.

Vcl. I.

Vcl. II.

B.

Lento con moto

34

56

16

Fl. I

Fl. II

Ob.
I. II.

Cl. I

Cl. II

Fag.
I. II.

I-II.

Cor. F.

III-IV.

Tr. C
I. II.

I-II.

Trb.

III-IV.
(or Tuba)

Tym.

Gr. C.
etc.

PIANO
Aspa

I.

Vio.

II.

Viole.

Vcl. I.

Vcl. II.

B.

57

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Fag. I

I-II Cor. F

III-IV

Tr. C I

I-II Trb.

III-IV (or Tuba)

Tym.

Gr. C. etc.

PIANO

Arpa.

I. Vio.

II. Vio.

Viole.

Vcl. I.

Vcl. II.

B.

58

35

Sempre poco - a - poco - cresc

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (Tr.), Trombones (I-II, III-IV), Tympani (Tym.), Grand Cymbals (Gr. C. etc.), Percussion (Perc.), Violins (Vio.), Viola (Viole.), Violoncello I (Vcl. I.), Violoncello II (Vcl. II.), and Bass (B.). The music is in 2/4 time and features various dynamics (f, mf, p) and articulations (accents, slurs). The tempo/mood is indicated by the handwritten instruction "Sempre poco - a - poco - cresc".

Handwritten annotations include:

- col me 7* (above Fl. staff)
- f poco - a - poco cresc* (above Ob. staff)
- f poco - a - poco cresc* (above Cl. staff)
- f poco - a - poco cresc* (above Cl. staff)
- mf espres e poco - a - poco cresc* (above Fag. staff)
- mf* (above I-II Cor. staff)
- mf* (above III-IV Cor. staff)
- mf* (above Tr. staff)
- mf* (above I-II Trb. staff)
- mf* (above III-IV Trb. staff)
- mf* (above Tym. staff)
- mf* (above Gr. C. etc. staff)
- f* (above Vio. staff)
- f* (above Viole. staff)
- f* (above Vcl. I. staff)
- f* (above Vcl. II. staff)
- f* (above B. staff)

Handwritten notes at the bottom of the page include:

- See copied Score 1st* (written vertically on the left side)
- Sempre poco - a - poco cresc* (written above the Vio. staff)
- Sempre poco - a - poco cresc* (written above the Viole. staff)
- Sempre poco - a - poco cresc* (written above the Vcl. I. staff)
- Sempre poco - a - poco cresc* (written above the Vcl. II. staff)
- Sempre poco - a - poco cresc* (written above the B. staff)

Cresc

59

Fl.

Fl.

Ob.

Cl.

Cl.

Fag.

I-II. Cor.

III-IV.

Tr.

I-II. Trb.

III-IV. (or Tuba)

Tym.

Gr. C. etc.

pa.

Vio.

Viola.

Vcl. I.

Vcl. II.

B.

30 31 32 34 35

Cresc

f

60

Cresc

ff

36

Fl.

Fl.

Ob.

Cl.

Bb

Cl

Fag.

I-II.

Cor.

III-IV.

Tr.

I-II.

Trb.

III-IV.
(or Tuba)

Tym.

Gr. C.

etc.

Org. pa.

Vio.

Viola.

Vcl. I.

Vcl. II.

B.

36

36

37

38

39

40

41

Cresc

ff

Aug

Fl. *cl mo 7c*

Ob.

Bb Cl.

Cl.

Fag.

I-II.
Cor.

III-IV.

Tr.

I-II.
Trb.

III-IV.
(or Tuba)

Tym.

Gr. C.
etc.

Piano

molto din.

Vio.

molto din.

Viola.

molto din.

Vcl. I.

molto din.

Vcl. II.

molto din.

B.

42

43

44

45

molto din.

END

